



www.willystreetchamberplayers.org

Brahms Sextet

Friday July 7, 2017, 6pm
Immanuel Lutheran Church
1021 Spaight St.
Suzanne Beia, violin

JENNIFER HIGDON (b. 1962): *Amazing Grace* (1998)
Larson, Bartsch, Hauser, Crabb

HUGO WOLF (1860-1903): *Italian Serenade* (1887)
Bartsch, Amirinazari, Hauser, Bridges

JOHANNES BRAHMS (1833-1897): *String Sextet in G major, Op. 36* (1864-65)
Allegro non troppo
Scherzo – Allegro non troppo – Presto giocoso
Adagio
Poco allegro
Beia, Bartsch, Larson, Amirinazari, Crabb, Bridges



SUZANNE BEIA is second violinist of the Pro Arte Quartet, artist in residence, and chamber music coach at UW-Madison. She is concertmaster of the Wisconsin Chamber Orchestra and Madison Opera and associate concertmaster of the Madison Symphony.



The **Willy Street Chamber Players** are

Paran Amiranazari, violin/viola

Eleanor Bartsch, violin

Mark Bridges, cello

Lindsey Crabb, cello

Rachel Hauser, violin/viola

Beth Larson, violin/viola

Thank you to our generous 2017 business sponsors:



Grant Samuelsen | Realtor
Restaino & Associates
grantsamuelsen.com
608 | 772 | 4656



Please enjoy delicious post-concert
reception snacks
generously provided by:



facebook.com/willystreetchamberplayers

Twitter: @willystreetcp

Instagram: @willystreetchamberplayers

#willystreetchamberplayers





www.wilystreetchamberplayers.org

On Wenlock Edge

Friday July 21, 2017, 6pm

Immanuel Lutheran Church

1021 Spaight St.

J. Adam Shelton, tenor & Jason Kutz, piano

ELVIS COSTELLO (b. 1954): Selections from *The Juliet Letters* (1993)
Shelton, Larson, Bartsch, Hauser, Crabb
insert provided

RALPH VAUGHAN WILLIAMS (1872-1958): *On Wenlock Edge*, A Cycle of Six Songs (1909)
Shelton, Kutz, Bartsch, Larson, Hauser, Crabb
insert provided

DMITRI SHOSTAKOVICH (1906-1975): Piano Quintet in G minor, Op. 57 (1940)
Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto
Kutz, Larson, Amirnazari, Hauser, Bridges

DR. J. ADAM SHELTON, lyric tenor, received his DMA from UW-Madison in 2014. A native of Knoxville, TN, he served as the tenor studio artist in the inaugural year of the Madison Opera Studio program. He is currently based in Madison and maintains a busy schedule teaching and performing opera roles throughout the United States.

Pianist **JASON KUTZ** received his Masters Degree from UW-Madison in 2015. He currently teaches piano and chamber lessons at Farley's House of Pianos; works as an audio engineer for Audio for the Arts; performs in an acoustic/electric, experimental chamber group; and loves painting, drawing, cleaning, yoga, soccer, good will, and discovery.



Grant Samuelson, Realtor - 2017 Guest Artist Sponsor



The **Willy Street Chamber Players** are

Paran Amirnazari, violin/viola

Eleanor Bartsch, violin

Mark Bridges, cello

Lindsey Crabb, cello

Rachel Hauser, violin/violin

Beth Larson, violin/viola

Thank you to our generous 2017 business sponsors:



Grant Samuelsen | Realtor
Restaino & Associates
grantsamuelsen.com
608 | 772 | 4656



willy street co-op



Please enjoy delicious post-concert
reception snacks
generously provided by:



facebook.com/willystreetchamberplayers

Twitter: @willystreetcp

Instagram: @willystreetchamberplayers

#willystreetchamberplayers



MADISON SOURDOUGH



www.willystreetchamberplayers.org

Dreams and Prayers of Isaac the Blind

Friday July 28, 2017, 6pm
Immanuel Lutheran Church
1021 Spaight St.
Michael Maccaferri, clarinet

FRANZ SCHUBERT (1797-1828): Quartettsatz in C minor, D. 703 (1820)
Bartsch, Larson, Hauser, Crabb

OSVALDO GOLLOV (b. 1960): *The Dreams and Prayers of Isaac the Blind* (1994)
Prelude
I. Agitato, Minaccioso
II. Graceful, Densely Slow
III. K'VAKARAT
Postlude
Maccaferri, Amirinazari, Bartsch, Hauser, Crabb

WOLFGANG AMADEUS MOZART (1756-1791): Grand Sextet Concertante in E-flat
Major, K.364, (arr. 1808)
Allegro maestoso
Andante
Presto
Bartsch, Amirinazari, Larson, Hauser, Bridges, Crabb



Clarinetist and bass clarinetist **MICHAEL J. MACCAFERRI** is a current member of the four time Grammy Award winning new music ensemble Eighth Blackbird. With Eighth Blackbird, Michael has performed as soloist with leading orchestras such as the Cleveland Orchestra, Toronto Symphony and the Atlanta Symphony, and at major venues around the world including Carnegie Hall, the Barbican, Sydney Opera House and the Kennedy Center. A native of Plymouth, Massachusetts, Michael has also performed with the Hong Kong Philharmonic and the Green Bay Symphony and serves as bass clarinetist with the Cabrillo Festival Orchestra.

Grant Samuelsen, Realtor - 2017 Guest Artist Sponsor



The **Willy Street Chamber Players** are

Paran Amirinazari, violin/viola

Eleanor Bartsch, violin

Mark Bridges, cello

Lindsey Crabb, cello

Rachel Hauser, violin/violin

Beth Larson, violin/viola

Thank you to our generous 2017 business sponsors:



Grant Samuelsen | Realtor
Restaino & Associates
grantsamuelsen.com
608 | 772 | 4656



Please enjoy delicious post-concert
reception snacks
generously provided by:



facebook.com/willystreetchamberplayers

Twitter: @willystreetcp

Instagram: @willystreetchamberplayers

#willystreetchamberplayers

