

Meet the Willy Street Chamber Players



from left to right...

Beth Larson: Violin and Viola
www.bethlarsonviolin.com

Rachel Hauser: Violin and Viola
Development Director
www.willystreetchamberplayers.org/RachelHauser

Mark Bridges: Cello
www.markbridgesmusic.com

Eleanor Bartsch: Violin
Marketing Director
www.eleanorbartsch.com

Lindsey Crabb: Cello
www.willystreetchamberplayers.org/LindseyCrabb

Paran Amirinazari: Violin
Artistic Director
www.willystreetchamberplayers.org/ParanAmirinazari

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GIBS



Tom and Julia Bartsch
David and Anne Larson
Connie Diamant
Tad and Joan Dunn
Gary Moseson
Mary Klehr
Anonymous
William Lane

Special Thanks:

Immanuel Lutheran Church
Madison Museum of Contemporary Art
Micah Behr
Greg Herchenroether
Katrin Talbot
Rich Samuels

Keep up with WSCP:
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2016 SEASON PROGRAM

Immanuel
Lutheran Church
1021 Spaight St

www.willystreetchamberplayers.org

Souvenir de Florence

Friday July 8, 2016 at 6pm

Suzanne Beia, violin

MASCAGNI *Intermezzo* from *Cavalleria Rusticana* (1880), arr. Beth Larson

Larson, Bartsch, Amirinazari, Hauser, Crabb, Bridges

SHAW Entr'acte {a minuet & trio} (2011)

Amirinazari, Larson, Hauser, Crabb

TCHAIKOVSKY *Souvenir de Florence* Op. 70 (1892)

Allegro con spirito

Adagio cantabile e con moto

Allegretto moderato

Allegro con brio e vivace

Beia, Bartsch, Hauser, Larson, Bridges, Crabb

Schwendinger, Schubert, and Schoenberg

Friday July 15, 2016 at 6pm

Thomas Kasdorf, piano

SCHWENDINGER *The Violinists in my Life* (2011)

I. for Eleanor

II. for Wei

III. for Miranda

IV. for Desiree

V. for Curt

Bartsch, Kasdorf

SCHUBERT *Fantasie in C Major for violin and piano*

D.934 (1827)

Andante molto - Allegretto - Andantino - Allegro

- Allegretto - Presto

Amirinazari, Kasdorf,

SCHOENBERG *Verklärte Nacht* Op. 4 (1899)

Bartsch, Amirinazar, Larson, Hauser, Bridges, Crabb

Lunchtime Intermezzo

Friday July 22, 2016 at 12pm

BEETHOVEN *String Trio in G major* Op. 9 no. 1 (1799)

Adagio

Allegro con brio

Adagio ma non tanto and cantabile

Scherzo – Allegro

Presto

Larson, Behr, Crabb

GLASS *String Quartet No. 2 “Company”* (1983)

Amirinazari, Bartsch, Hauser, Bridges

SHOSTAKOVICH *Two pieces for string octet* Op. 11 (1925)

Prelude - Scherzo

Larson, Harasim, Bartsch, Amirinazari, Behr, Hauser,

Crabb, Bridges

Mozart Clarinet Quintet

Friday July 29, 2016 at 6pm

Michael Maccaferri, clarinet

CORELLI *Concerto Grosso in D major* Op. 6 No. 4 (1714)

Adagio - Allegro, Adagio, Vivace, Allegro

E. Bartsch, A. Bartsch, Crabb, soli, Jason Kutz, harpsichord

MOZART *Clarinet Quintet in A major* K.581 (1789)

Allegro

Larghetto

Menuetto

Allegretto con Variazioni

Maccaferri, Bartsch, Larson, Hauser, Crabb

ENESCU *Octet* Op. 7 (1900)

Très modéré

Très fougueux

Lentement

Mouvement de valse bien rythmée

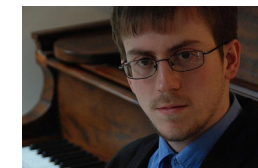
Amirinazari, E. Bartsch, Larson, A. Bartsch,

Behr, Hauser, Bridges, Crabb

Special Guests



Suzanne Beia, violin, is second violinist of the Pro Arte Quartet, Concertmaster of the Wisconsin Chamber Orchestra, and Co-Concertmaster of the Madison Symphony



Thomas Kasdorf is Artistic Director of the Middleton Players Theatre and an active free-lance pianist in Madison



Dr. Sonja Harasim is Professor of Violin and Viola at Concordia College and Associate Concertmaster of the Fargo-Moorhead Symphony



Alice Bartsch is a member of the first violin section of the Calgary Philharmonic Orchestra



Micah Behr composes, performs, and teaches violin, viola, and piano in the Madison area. He also leaves more than enough time for his true passion: baking.



Michael Maccaferri is clarinetist of multiple GRAMMY Award-winning sextet Eighth Blackbird
Mr. Maccaferri is sponsored by Tom and Julia Bartsch