

WSCP.org

Willy Street Chamber Players

Michael Mizrahi, piano

Friday, July 8, 2022

6:00pm

Immanuel Lutheran Church



WSCP.org

Florence Price
(1887-1953)

String Quartet No. 1 in G major (1929)
Andante moderato - Allegretto
(Bartsch, Wiggins, Hauser, Bridges)
approx. 7 min.

Joanne Metcalf
(b. 1958)

The Undreamt-Of Center (2019)
(Mizrahi)
approx. 8 min.

Rhiannon Giddens
(b. 1977)

At the Purchaser's Option with variations (2016)
(Wiggins, Bartsch, Hauser, Bridges)
approx. 4 min.

Johannes Brahms
(1833-1897)

Piano Quintet in F minor, Op. 34 (1864)
Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo
(Mizrahi, Bartsch, Wiggins, Hauser, Bridges)
approx. 35 minutes.

*Feel free to applaud after entire works or in between movements if you feel compelled.

The Willy Street Chamber Players are dedicated to creating **community** through classical music.

Now in its 8th season, the group came into being in 2015 when an idea for an informal summer concert series among friends quickly gained momentum. Since then, WSCP has become a fixture of Madison's vibrant cultural scene. The group has received numerous accolades for its superb performances of the classics, as well as accessible and exciting interpretations of new works. WSCP is proud of the many community partnerships it has forged, and concerts always have a welcoming, neighborhood-oriented atmosphere that audiences have come to know and love.

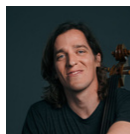
Paran Amirinazari, Artistic Director, violin and viola, received her Doctorate Degree from UW-Madison where she was a member of the Marvin Rabin Graduate String Quartet. She is a passionate music educator, avid community advocate, and maintains a busy performance schedule as a member of the Madison Symphony Orchestra, a frequent performer with the Wisconsin Chamber Orchestra, and many others. Originally from Boston, she also holds degrees from the New England Conservatory and the University of Nevada-Reno, where she performed as part of the school's graduate string quartet program.



Eleanor Bartsch, violin, holds degrees from the UW-Madison School of Music and is a former member of the Madison Symphony and Wisconsin Chamber Orchestra. Currently based in Chicago, she enjoys a diverse career as, among others, first violinist of the critically-acclaimed Kontras Quartet, Associate Concertmaster of the Elgin Symphony, Concertmaster of the Dubuque Symphony, and a principal player of the Chicago Philharmonic/Joffrey Ballet Orchestra.



Mark Bridges, cello is Assistant Principal Cello of the Madison Symphony Orchestra and maintains a vibrant career as a performer and educator in Madison and beyond. He holds a Doctorate Degree from UW-Madison, as well as degrees from the Eastman School of Music and Boston University. He is currently on the music faculty of UW-Stevens Point.



Lindsey Crabb, cello, is a member of the Madison Symphony Orchestra and an dedicated cello and chamber music educator in Madison. She holds degrees from Lawrence University and the Eastman School of Music where she completed the Orchestral Studies Program with the Rochester Philharmonic Orchestra. She received her doctorate from UW-Madison where she studied with Uri Vardi and was a member of the Hunt Quartet.



Rachel Hauser, viola, currently based in New York City, enjoys a diverse career as both a performer and arts administrator. Having been featured in concerts at Carnegie Hall, Bargemusic's "Here and Now" series and many others, she is an alumna of the New England Conservatory of Music, the Utrecht Conservatory of Music in the Netherlands, and The University of Wisconsin-Madison. She is a former member of the Madison Symphony Orchestra.



Teddy Wiggins, violin, is an alumnus of the New World Symphony in Miami Beach, Florida. As an orchestral musician, he has performed with the Orpheus Chamber Orchestra, the Verbier Music Festival in Switzerland, Civic Orchestra of Chicago, Grant Park Symphony Orchestra, Madison Symphony, Wisconsin Chamber Orchestra, and many others. Mr. Wiggins is an alumnus of the University of Wisconsin-Madison and The Glenn Gould School at The Royal Conservatory in Toronto. He is a native of St. Louis, Missouri.



Praised as "intrepid" (Philadelphia Inquirer), "engaging" (Houston Chronicle), and "endlessly fascinating" (WQXR New York), pianist Michael Mizrahi has won acclaim for his compelling performances of a wide-ranging repertoire and his ability to connect with audiences of all ages. He has appeared as concerto soloist, recitalist, chamber musician, and teaching artist across the United States and abroad.



Michael Mizrahi, piano

Mr. Mizrahi has performed in the world's leading concert halls including Carnegie Hall, Tokyo's Suntory Hall, the Kimmel Center in Philadelphia, Jordan Hall and the Gardner Museum in Boston, the Kennedy Center in Washington, DC, the Chicago Cultural Center and Houston's Jones Hall. He has performed as soloist with the Houston Symphony, National Symphony, Haddonfield Symphony, Sioux City Symphony, and Prince Georges Philharmonic, among others. He has given solo recitals at the Phillips Collection in Washington, DC and has made repeated appearances on the Dame Myra Hess Concert Series in Chicago. His chamber music festival appearances include Music@Menlo, Verbier, the Yellow Barn Music Festival, and the Steans Institute at the Ravinia Festival.

Mr. Mizrahi won First Prize and the Audience Choice Award in the Ima Hogg International Competition, as well as first prizes in the International Bartók-Kabalevsky Competition and the Iowa International Piano Competition. He won third prize in the San Antonio International Piano Competition. Mr. Mizrahi appeared for many years on the active roster of Astral Artists.

Recognized widely for his commitment to artistic excellence, Michael Mizrahi won Lawrence University's Award for Excellence in Creative Activity, and was recently one of five international recipients of the S&R Foundation's Washington Award.

An enthusiastic promoter of music education, Mizrahi has presented lecture-recitals and master classes at the University of North Carolina - Chapel Hill, the University of Redlands, the University of California - San Diego, the American School in Switzerland (TASIS), and the University of Nebraska at Omaha, among many others. As a member of Carnegie Hall's prestigious Academy program (now Ensemble Connect) and Teaching Artists Collaborative, Mr. Mizrahi spent several years as a teaching artist in New York City public schools.

Dedicated to the music of our time, Mr. Mizrahi has commissioned and given world premieres of several new works by today's leading composers, including Missy Mazzoli, Judd Greenstein, Sarah Kirkland Snider, Mark Dancigers, and John Luther Adams. He is a founding member of NOW Ensemble, a chamber group devoted to the commissioning and performing of new music by emerging composers. Mr. Mizrahi's celebrated albums *The Bright Motion* and *Currents*, both albums of new solo piano works commissioned by Mizrahi, was released on the New Amsterdam Records label. His popular music videos have been lauded by National Public Radio and New Yorker music critic Alex Ross. Mr. Mizrahi co-directs the New Music @ Lawrence concert series.

Mr. Mizrahi is also a member of Decoda, a chamber ensemble comprised of virtuoso musicians, entrepreneurs, and passionate advocates of the arts. Based in New York City, Decoda creates innovative performances and engaging projects with partners around the world. Drawing from his work with Decoda, Mizrahi has worked to foster partnerships between Lawrence University's Conservatory of Music and the surrounding community, and helped found Lawrence's Music For All project that brings classical chamber music to children and populations who ordinarily do not participate. Mr. Mizrahi is co-director of the prestigious Decoda Chamber Music Festival, which takes place at Lawrence University in Appleton, WI.

Mr. Mizrahi has edited several new editions published by Hal Leonard, including new editions of piano music by Ginastera, Bernstein, and Chopin.

Michael Mizrahi received his bachelor's degree from the University of Virginia, where his concentrations were in music, religion and physics. He holds master's and doctoral degrees from the Yale School of Music, where he studied with Claude Frank. As a member of the Moët Trio, Mr. Mizrahi completed a two-year residency, the only one of its kind for piano trios, at the New England Conservatory.

After his Philadelphia debut recital, the Philadelphia Inquirer wrote that "...the performance had transparency, revealing a forward-moving logic and chord voices you didn't previously realize were there...textures were sumptuous."

He is the Frank C. Shattuck Professor of Music at the Lawrence University Conservatory of Music in Appleton, Wisconsin.

Willy Street Chamber Players

2022 Summer Series

Remaining Performances:



Friday, July 15 at 6pm
Immanuel Lutheran Church
Guest Artist: Eleni Katz, bassoon



Friday, July 22 at 6pm
Orton Park- FREE
bring a picnic, lawn chair, or
blanket for a beautiful evening of
chamber music outside!



Friday, July 29 at 6pm
Immanuel Lutheran Church
Guest Artist: Emily Birsan, soprano



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Our engaging concert series and enriching community outreach programming is made possible through contributions from donors from our community. Your investment in local chamber music will a lasting impact!



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