

Willy Street Chamber Players: Dvořák Piano Quintet

Christopher Taylor, piano

Friday, July 26, 2019

6:00pm

Immanuel Lutheran Church



Ernest Bloch
(1880-1959)

Three Nocturnes (1924)

Andante

Andante quieto

Tempestoso

ca. 9'

(Taylor, Amirinazari, Bridges)

Jessie Montgomery
(b. 1981)

Voodoo Dolls (2008)

ca 3'

(Amirinazari, Bartsch, Hauser, Bridges)

Antonín Dvořák
(1841-1904)

Piano Quintet No. 2 in A major, Op. 81 (1887)

Allegro ma non tanto

Dumka. Andante con moto

Scherzo (Furiant)

Finale. Allegro

ca. 40'

(Taylor, Bartsch, Amirinazari, Hauser, Crabb)

Hailed by critics as “frighteningly talented” (The New York Times) and “a great pianist” (The Los Angeles Times), Christopher Taylor currently serves as Paul Collins Associate Professor of Piano at UW-Madison.

Mr. Taylor has concertized around the globe, with the most recent international tours taking him to Korea, China, Singapore, Italy, and Venezuela. He has appeared with such orchestras as the New York Philharmonic, Los Angeles Philharmonic, Orpheus Chamber Orchestra, Detroit Symphony, St. Louis Symphony, Atlanta Symphony, Houston Symphony, and the Milwaukee Symphony. As a soloist he has performed in New York’s Carnegie and Alice Tully Halls, in Washington’s Kennedy Center for the Performing Arts, the Ravinia and Aspen festivals, and dozens of other venues. In chamber settings, he has collaborated with many eminent musicians, including Robert McDuffie, Robert Mann, and the Borromeo, Shanghai, Pro Arte, and Ying Quartets. His recordings have featured works by Liszt, Messiaen, and present-day Americans William Bolcom and Derek Bermel.

He was named an American Pianists’ Association Fellow for 2000, before which he received an Avery Fisher Career Grant in 1996 and the Bronze Medal in the 1993 Van Cliburn International Piano Competition. In 1990 he took first prize in the William Kapell International Piano Competition, and also became one of the first recipients of the Irving Gilmore Young Artists’ Award.

He pursues a variety of other interests, including: mathematics (he received a summa cum laude degree from Harvard University in this field in 1992); philosophy (an article he coauthored with the leading scholar Daniel Dennett appears in the Oxford Free Will Handbook); computing; linguistics; and biking, which is his primary means of commuting.



**Christopher
Taylor,**
piano

**Willy Street
Chamber
Players:**

Paran Amirinazari
Artistic Director, violin

Eleanor Bartsch
violin

Mark Bridges
cello

Lindsey Crabb
cello

Rachel Hauser
viola

Join us for a post-concert reception in the church lobby generously provided by:



willy street co-op

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Thanks for another amazing
summer.

See you next year!

www.willystreetchamberplayers.org