

Willy Street Chamber Players: 5th Anniversary Celebration & Fundraiser

Saturday, July 20, 2019
2:00pm



Ludwig van Beethoven
(1770-1827)

Allegretto for Piano Trio in B-flat major,
WoO. 39 (1812)
ca. 6'

Jennifer Higdon
(b. 1962)

Dark Wood (2001)
ca. 12'

Franz Danzi
(1763-1826)

Bassoon Quartet in D minor, Op. 40, No. 2 (ca. 1820)
Allegretto
Andante con moto
Menuetto: Allegretto
Allegro
ca. 21'

Alberto Ginastera
(1916-1983)

String Quartet No.1, Op. 20 (1948)
Allegro violento ed agitato
Vivacissimo
Calmo e poetico
Alleggramente rustico
ca. 23'

Marc Vallon is professor of bassoon at the UW-Madison Mead Witter School of Music and bassoonist for the school's Wingra Wind Quintet. A native of France, Vallon studied at the Paris Conservatory, where he earned two Premier Prix. During his conservatory studies, he began playing in various Paris orchestras, performing under many renowned conductors, including Sergiu Celibidache, Leonard Bernstein, Seiji Ozawa, Karl Boehm, and Lorin Maazel. Soon afterward, his interests led him to the numerous smaller Parisian groups specializing in contemporary music. He was a founding member of the Nielsen Quintet in 1975, and in addition, he collaborated with the Ensemble Intercontemporain conducted by Pierre Boulez. At the same time, he earned a degree in philosophy at the Paris-Sorbonne (University of Paris). Mr. Vallon was first bassoonist with the Amsterdam Baroque Orchestra for more than 20 years and performed with other leading early music ensembles such as La Chapelle Royale, Les Arts Florissants, the Orchestra of the Age of Enlightenment, and Tafelmusik. Marc Vallon has taught modern and baroque bassoon at the Paris Conservatory and the Lyon Conservatory, and has given master classes worldwide. His interest in young students led him to create the Concours National du Jeune Bassonist, a nationwide French competition for bassoonists aged 14 and younger. Two of his own compositions, Cantus for solo bassoon and Ricercare for solo cello, have been favorably received by Parisian audiences.

Originally from Boston, **Paran** studied at the New England Conservatory. She is a member of the Madison Symphony Orchestra and a passionate music educator. She is currently pursuing her Doctorate of Musical Arts degree at UW-Madison where she was a former member of the Hunt Quartet- a graduate fellowship.

Eleanor is first violinist of the critically acclaimed Kontras String Quartet based in Chicago. She is also Associate Concertmaster of the Elgin Symphony and an Acting Concertmaster of the Chicago Philharmonic. She earned her Master's Degree in Music with a minor in Business Entrepreneurship from UW-Madison as a Paul Collins Distinguished Graduate Fellow.

Mark holds degrees in music from Boston University, the Eastman School of Music, and UW-Madison (DMA). He is currently Assistant Principal cello of the Madison Symphony and an avid music teacher. His duo "High Plains" released their debut LP "Cinderland" in 2017. He was the recipient of a residency at the Banff Center.

Lindsey is a member of the Madison Symphony Orchestra and an avid educator of musicians of all ages. She holds degrees from Lawrence University, the Eastman School of Music, and UW-Madison (DMA) where she was a member of the Hunt Quartet. Lindsey also spent time in Salzburg, Austria studying at the Mozarteum and taught at a summer music camp in Haiti.

Jason is a multidimensional artist originally from Kiel, Wisconsin. He holds degrees from UW-Oshkosh (recording technology/music industry) and UW-Madison (classical and jazz piano- Masters). He is part of the experimental music group, Mr. Chair and works on projects as a composer, arranger, pianist, graphic designer, and sound technician throughout Wisconsin.

Sharon is a member of the Madison Symphony, teaches viola and Music Business at UW-Oshkosh, and is the former Principal Violist of the Orlando Philharmonic. Her research on collaborative art and creativity led her to present a TEDx talk in 2018. She has Bachelor's and Masters degrees from New England Conservatory and a DMA from UW-Madison where she was a Paul Collins Distinguished Graduate Fellow.

Marc Vallon, bassoon

Willy Street Chamber
Players

Paran Amirinazari
violin

Eleanor Bartsch
violin

Mark Bridges
cello

Lindsey Crabb
cello

Jason Kutz
piano

Sharon Tenhundfeld
viola

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\$1000+

Jun and Sandy Lee

\$100+

Jim Bartsch

Tad and Joan Dunn

\$500+

Piper and Taliesin Berg

Sarah Schaffer

Robert R. Perry

Jeanne Thieme

Teri Venker

\$300+

John and Margaret Barker

Dan Murphy

\$1-\$99

Bob Bridges

Sheila Bultman

Rosemary Dorney

John Dowling

Noel Klapper

Christopher Schatz



Join us for our other great events this summer!

**www.willystreetchamberplayers.org
for more information**

Saturday, July 20

5th Anniversary Celebration and Fundraiser

See website for more information

Friday, July 26

Dvořák Piano Quintet feat. Christopher Taylor

6:00pm

Immanuel Lutheran Church