

**WSCP.org**

# Willy Street Chamber Players

Eleni Katz, bassoon

Friday, July 15, 2022

6:00pm

Immanuel Lutheran Church



WSCP.org

Samuel Coleridge-Taylor  
(1875-1912)

Fantasiestücke for String Quartet, Op. 5 (1895)  
Prelude  
Humoresque  
Dance  
(Amirinazari, Wiggins, Hauser, Crabb)  
approx. 13 min.

Noël Gallon  
*arr. Marc Vallon*  
(1891-1966)

*Récit et Allegro* (1938)  
(Katz, Amirinazari, Hauser, Bartsch, Bridges)  
approx. 10 min.

Reena Esmail  
(b. 1983)

Nadiya (2016)  
(Katz, Amirinazari)  
approx. 10 min.

Jennifer Higdon  
(b. 1962)

Dark Wood (2001)  
(Katz, Amirinazari, Bridges, Kutz)  
approx. 12 min.

Felix Mendelssohn  
(1809-1847)

String Quintet No. 2 in B-flat Op. 87 (1845)  
Allegro vivace  
Andante scherzando  
Adagio e lento  
Allegro molto vivace  
(Wiggins, Bartsch, Hauser, Amirinazari, Crabb)  
approx. 30 minutes.

\*Feel free to applaud after entire works or in between movements if you feel compelled.

# The Willy Street Chamber Players are dedicated to creating **community** through classical music.

Now in its 8th season, the group came into being in 2015 when an idea for an informal summer concert series among friends quickly gained momentum. Since then, WSCP has become a fixture of Madison's vibrant cultural scene. The group has received numerous accolades for its superb performances of the classics, as well as accessible and exciting interpretations of new works. WSCP is proud of the many community partnerships it has forged, and concerts always have a welcoming, neighborhood-oriented atmosphere that audiences have come to know and love.

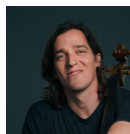
**Paran Amirinazari, Artistic Director, violin and viola**, received her Doctorate Degree from UW-Madison where she was a member of the Marvin Rabin Graduate String Quartet. She is a passionate music educator, avid community advocate, and maintains a busy performance schedule as a member of the Madison Symphony Orchestra, a frequent performer with the Wisconsin Chamber Orchestra, and many others. Originally from Boston, she also holds degrees from the New England Conservatory and the University of Nevada-Reno, where she performed as part of the school's graduate string quartet program.



**Eleanor Bartsch, violin**, holds degrees from the UW-Madison School of Music and is a former member of the Madison Symphony and Wisconsin Chamber Orchestra. Currently based in Chicago, she enjoys a diverse career as, among others, first violinist of the critically-acclaimed Kontras Quartet, Associate Concertmaster of the Elgin Symphony, Concertmaster of the Dubuque Symphony, and a principal player of the Chicago Philharmonic/Joffrey Ballet Orchestra.



**Mark Bridges, cello** is Assistant Principal Cello of the Madison Symphony Orchestra and maintains a vibrant career as a performer and educator in Madison and beyond. He holds a Doctorate Degree from UW-Madison, as well as degrees from the Eastman School of Music and Boston University. He is currently on the music faculty of UW-Stevens Point.



**Lindsey Crabb, cello**, is a member of the Madison Symphony Orchestra and an dedicated cello and chamber music educator in Madison. She holds degrees from Lawrence University and the Eastman School of Music where she completed the Orchestral Studies Program with the Rochester Philharmonic Orchestra. She received her doctorate from UW-Madison where she studied with Uri Vardi and was a member of the Hunt Quartet.



**Rachel Hauser, viola**, currently based in New York City, enjoys a diverse career as both a performer and arts administrator. Having been featured in concerts at Carnegie Hall, Bargemusic's "Here and Now" series and many others, she is an alumna of the New England Conservatory of Music, the Utrecht Conservatory of Music in the Netherlands, and The University of Wisconsin-Madison. She is a former member of the Madison Symphony Orchestra.



**Teddy Wiggins, violin**, is an alumnus of the New World Symphony in Miami Beach, Florida. As an orchestral musician, he has performed with the Orpheus Chamber Orchestra, the Verbier Music Festival in Switzerland, Civic Orchestra of Chicago, Grant Park Symphony Orchestra, Madison Symphony, Wisconsin Chamber Orchestra, and many others. Mr. Wiggins is an alumnus of the University of Wisconsin-Madison and The Glenn Gould School at The Royal Conservatory in Toronto. He is a native of St. Louis, Missouri.



## Eleni Katz, bassoon

An Iowa native, Eleni Katz has always loved the art of performance and is a passionate orchestral player, chamber musician and soloist. Currently, Eleni is a bassoon fellow with the New World Symphony in Miami Beach and is a winner of the 2022 Concert Artist Guild Victor Elmaleh Competition.



In performance, Eleni has recently worked with the Milwaukee Symphony Orchestra, St. Paul Chamber Orchestra, and Sarasota Orchestra. She is currently on the Center for Musical Excellence's Young Artist Roster and has performed in several chamber music ensembles throughout the Mid-Atlantic region. In March, Eleni was a fellow at the Phoenix Chamber Music Society and performed wind repertoire alongside David Shifrin, Valerie Coleman, and Gabriel Kovach. Throughout her journey as an orchestral musician, Eleni has recently worked under Michael Tilson Thomas, Stéphane Denève, Marin Alsop, Thomas Wilkins, Susanna Mälkki, Christian Reif, Gemma New, HK Gruber, Christoph Koncz, Edwin Outwater, Roderick Cox, Teddy Abrams, among several others. For the past two summers she has attended the Music Academy of the West and the Lake George Music festivals. Other festival appearances include: Spoleto Festival USA, Orchestra of the Americas, National Repertory Orchestra, Chautauqua Institution, Brevard Music Center, IMANI Winds, Madeline Island and Norfolk chamber music festivals.

Eleni received her bachelor of music degree from the University of Wisconsin-Madison, where she was mentored by Marc Vallon. While an undergraduate at Wisconsin, she was a winner of the UW-Madison Symphony Concerto Competition. Ms. Katz subsequently continued her musical studies under the tutelage of Frank Morelli at the Yale School of Music, where she received her master of music and master of musical arts degrees. While at Yale, she was a winner in the Woolsey Hall Concerto Competition at the Yale School of Music, where she played the Weber Bassoon Concerto in F major Op. 75 under the baton of Peter Oundjian. She was also a semifinalist in the Meg Quigley Vivaldi competition in 2019, an international concerto competition for young women bassoon players. In 2020 Eleni became the Co-Artistic Director of the Marea Duo, a vocal and double reed chamber ensemble, with her oboe colleague Amelia Merriman at the Yale School of Music. When Ms. Katz is not playing the bassoon or making reeds, she enjoys practicing yoga, cooking with friends and looking for sea glass on the beach.

## Jason Kutz, piano

Jason Kutz grew up in Kiel, Wisconsin, and lives in Madison where he works as a pianist, composer, teacher, arranger, artist, and graphic designer. His main projects, Mr. Chair and Bad Philosopher, feature his multi-genre interests. He is additionally active performing as soloist and orchestra member with the Wisconsin Chamber Orchestra, teaching privately, and touring with Opera for the Young, among many other things.

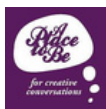


His musical interests lie wholly within and between the classical and jazz worlds. All music is constructed with the same building blocks, and it's only with small changes in formula that genre and affect differ. The goal is discovering, diffusing, and disguising these borders.

Jason's passion abounds outside of music, in soccer, movement, interactive media, playing games, finding things, and treasure.

BM in Recording Technology/Music Industry from UW Oshkosh; MM in Piano Performance from UW Madison.

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# Willy Street Chamber Players

## 2022 Summer Series

### Remaining Performances:



**Friday, July 22 at 6pm**

**Orton Park- FREE**

**bring a picnic, lawn chair, or  
blanket for a beautiful evening of  
chamber music outside!**



**Friday, July 29 at 6pm**

**Immanuel Lutheran Church**

**Guest Artist: Emily Birsan, soprano**



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