WILLY STREET CHAMBER PLAYERS

OPENING THE ARCHIVES: 7.17.20

COLIN JACOBSEN: For Sixty Cents (2015)

Friday, July 6, 2018 6:00pm

Immanuel Lutheran Church

Jazimina MacNeil, mezzo-soprano, Paran Amirinazari and Eleanor Bartsch, violins, Beth Larson, viola, Lindsey Crabb, cello

MICHAEL KELLEY: Five Animal Stories for String Sextet and Ashug (2018)

Friday, July 6, 2018 6:00pm

Immanuel Lutheran Church

V. Clever Rooster and the Giant Bandit Brothers

Jazimina MacNeil, mezzo-soprano, Paran Amirinazari and Eleanor Bartsch, violins, Rachel Hauser and Beth Larson, violas, Lindsey Crabb and Mark Bridges, celli

MENDELSSOHN: String Quintet No. 1 in A major, Op. 18 (1826)

Friday, July 12, 2019 6:00pm

Immanuel Lutheran Church

Allegro con moto

Intermezzo: Andante sostenuto

Scherzo: Allegro di molto

Allegro vivace

Eleanor Bartsch and Paran Amirinazari, violins, Danny Kim and Nicholas Jeffery, violas, Mark Bridges, cello

For Sixty Cents by Colin Jacobsen

Text: Lydia Davis

From The Collected Stories of Lydia Davis You are in a Brooklyn coffee shop, you have ordered only one cup of coffee, and the coffee is sixty cents, which seems expensive to you. But it is not so expensive when you consider that for this same 60 cents, you're renting the use of one cup and saucer, one metal cream pitcher, one plastic glass, one small table, and two small benches. Then, to consume if you want to, besides the coffee and the cream, you have water with ice cubes and, in their own dispensers, sugar, salt, pepper, napkins, and ketchup. In addition, you can enjoy for an indefinite length of time, the air conditioning that keeps the room at a perfectly cool temperature, the powerful white electric light that lights every corner of the room so that there are no shadows anywhere, the view of the people passing outside on the sidewalk in the hot sunlight and wind, and the company of the people inside, who are laughing and turning endless variations on one rather cruel joke at the expense of a little balding red-headed woman sitting at the counter and dangling her crossed feet from the stool, who tries to reach out with her short, white arm and slap the face of the man standing nearest to her.

Five Animal Stories by Michael Kelley

V. Clever Rooster and the Giant Bandit Brothers

The Seven Giant Bandit Brothers are returning to a cave in which they have hidden their beautiful sister. The rooster is already there wooing her, after beginning the day trading a thorn in his foot for a loaf of bread. The clever beast then traded the bread for a lamb, the lamb for a bride, and the bride for...a violin. "We brought our sister to this cave so that she would not get married; now see what is happening!" growl the giants. The rooster, sensing their disapproval, begins to play the violin and sing for them. This pleases the bandits so much that they agree to adopt him as an eighth bother. Soon after, the rooster turns them in to the authorities but keeps their treasure, marries the beautiful girl, and they live happily ever after.

-Recorded in Constantinople in 1916 by Mary Mason Paynter.