

Willy Street Chamber Players: Worldwide Winds

Timothy Hagen, flute
Thomas Kasdorf, piano
Alicia Lee, clarinet
Friday, July 27, 2018
6:00pm
Immanuel
Lutheran Church



Musica notturna delle strade di Madrid,
op. 30 No. 6 (1780)
(Bartsch, Amirinazari, Larson, Crabb, Bridges)
I. *Le campane de l'Ave Maria*
II. *Il tamburo dei Soldati*
III. *Minuetto dei Ciechi*
IV. *Rosario (Largo assai, allegro,*
largo come prima)
V. *Passa Calle (Allegro vivo)*
VI. *Il tamburo*
VII. *Ritirata (Maestoso)*

Luigi Boccherini (1743-1805)

ca. 10'

Light Screens (2002)
(Hagen, Amirinazari, Larson, Crabb)

Andrew Norman (b. 1979)

ca. 10'

Overture on Hebrew Themes, op. 34 (1919)
(Lee, Kasdorf, Bartsch, Amirinazari,
Larson, Bridges)

Sergei Prokofiev (1891-1953)

ca. 10'

Kaiser-Walzer, op. 437 (1889, arr. 1925)
Arr. Arnold Schoenberg (1874-1951)
(Hagen, Lee, Kasdorf, Amirinazari,
Bartsch, Larson, Bridges)

Johann Strauss II (1825-1899)

ca. 12'

Timothy Hagen has been a prizewinner at multiple major competitions, including the Myrna Brown Artist Competition, Australian International Flute Competition, and Pasadena Showcase House Instrumental Competition. As a soloist, Dr. Hagen has appeared at New York's 92nd Street Y and Lincoln Center in addition to multiple concerto performances with the Missouri Symphony. He was principal flute of the Missouri Symphony from 2009-2016 and has performed with orchestras across the country, including the Minnesota Orchestra, San Antonio Symphony, Eugene Symphony, and Dallas Wind Symphony. His experience as a chamber musician includes fellowships at the Norfolk Chamber Music Festival and Atlantic Music Festival, and his compositions are performed throughout the United States.



Before joining the faculty at UW-Madison, Dr. Hagen taught at Oklahoma State University and the University of Texas at Austin. He holds degrees from the University of Texas at Austin, University of Southern California, and University of North Carolina School of the Arts, in addition to a professional studies certificate from the Colburn School.



Before her appointment at the UW-Madison Mead Witter School of Music, **Alicia Lee** maintained a busy freelance career throughout New York City, performing and touring regularly with the Orpheus Chamber Orchestra, the Knights, Alarm Will Sound, NOVUS, and ACME, among others. She has performed at the Marlboro, Lucerne, Spoleto, Yellow Barn, Festspiele Mecklenburg-Vorpommern, and Bay Chamber music festivals. Ms. Lee is a founding member of the Decoda chamber music collective and is the newest member of the contemporary music group NOW Ensemble. She was formerly the associate principal and E-flat clarinet player of the Santa Barbara Symphony for seven seasons. She holds a bachelor's degree in French Language and Literature from Columbia University, and pursued musical studies at The Juilliard School with Charles Neidich and Ayako Oshima. She earned additional degrees from the University of Southern California and The Colburn School, where she was a student of Yehuda Gilad.



Thomas Kasdorf is currently a Paul Collins Fellow, studying towards his DMA in Collaborative Piano at UW Madison, with Prof. Martha Fischer. He received both his undergraduate and Masters degrees from UW-Madison, where he studied with Prof. Fischer and Prof. Christopher Taylor. Thomas was an inaugural member of the prestigious Perlman Piano Trio, and has twice won the UW's Irving Shain Woodwind and Piano Duo Competition. He has been on staff at UW-Madison as Opera Coach and is currently Artistic Director of Middleton Players Theatre and has served as their musical director for over ten years. Albany Records has recently released an album he contributed to, *Seduccion*, with flutist Stephanie Jutt.



the Willy Street Chamber Players are:

Paran Amirinazari
Artistic Director, violin

Lindsey Crabb
cello

Eleanor Bartsch
violin

Rachel Hauser
violin/viola

Mark Bridges
cello

Beth Larson
violin/viola

Reception treats provided by:

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*Feel free to clap after the conclusion of an entire piece, or between movements if you feel compelled.

***Excuse our clicks!** Thank you for understanding our need to take photos during the performance for marketing purposes.

*Photos are allowed **without flash**. Please be considerate to those around you.
No videos please. #willystreetchamberplayers

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