

SUMMER 2021



WSCP LIVE OUTSIDE!

Willy Street Chamber Players: Harp and Strings

Johanna Wienholts, harp
Jeremy Kienbaum, viola

Friday, July 16, 2021

6:00pm

Orton Park



WSCP.org

Claude Debussy
(1862-1918)

Danse sacrée et danse profane
ca. 11'

(Wienholts, Wiggins, Bartsch, Kienbaum, Bridges)

William Grant Still
(1895-1978)

Ennanga for harp, piano and strings (1958)
arr. for harp and string by Wienholts
ca. 16'

(Wienholts, Bartsch, Wiggins, Kienbaum, Bridges)

Johannes Brahms
(1833-1897)

String Quintet No. 1 in F major, Op. 88 (1882)

Allegro non troppo, ma con brio
Grave ed appassionato - Allegretto vivace - Tempo I - Presto - Tempo I
Allegro energico
ca. 30'

(Amirinazari, Wiggins, Kienbaum, Bartsch, Bridges)

*Feel free to applaud after entire works or in between movements if you feel compelled.

Violist Jeremy Kienbaum is an enthusiastic collaborator and educator. He has performed in venues such as Carnegie Hall in New York City, the Elbphilharmonie in Hamburg, and the Paris and Berlin Philharmonies. He has been featured on WORT-FM radio, Wisconsin Public Radio, and Classical KING in Seattle, and has appeared on the TODAY show.

As a chamber and orchestral musician, Mr. Kienbaum has performed with renowned musicians such as Alexander Fiterstein, Carmit Zori, and alongside members of the New York Philharmonic, Boston Symphony Orchestra, and Metropolitan Opera Orchestra. He regularly plays with the Charleston Symphony Orchestra and the Washington Heights Chamber Orchestra and has recently performed at the Lucerne Festival, Bargemusic, Chelsea Music Festival, and on the Charles Ives Concert Series. Strongly committed to performing works by living composers, Mr. Kienbaum has premiered works by Aaron Jay Kernis, Augusta Read Thomas, and Peter Eötvös and has worked with composers including Thomas Ades, Fred Lerdaahl, and Nina C. Young. In 2016, he gave the world premiere of "Tragedy No. 2," a string quartet concerto by Theo Chandler as a member of the New Juilliard Ensemble in Alice Tully Hall.



Jeremy Kienbaum,
viola

Mr. Kienbaum teaches at Hunter College and maintains a private violin and viola studio in New York. He has previously taught for the After-School Arts Program at the Nord Anglia International School in New York, Opportunity Music Project, and for the Wisconsin Youth Symphony Orchestras. Additionally, he has given masterclasses and coached chamber ensembles at the Juilliard School Music Advancement Program, Frostburg State University Summer Music Academy, Northern Lights Chamber Music Institute, University of Wisconsin-Madison School of Music, and for students of the Central Conservatory in Beijing, China.

Mr. Kienbaum has been recognized internationally for his musical achievements as first prize winner in the Enkor International Chamber Music Competition, and the National Federation of Music Clubs Student/Collegiate Competition, and recipient of the James F. Crow Viola award from the University of Wisconsin and the Irene Diamond Graduate Fellowship from The Juilliard School.

Originally from Madison, Wisconsin, Mr. Kienbaum's early training was with Eugene Purdue, followed by studies with David Perry and Sally Chisholm at the University of Wisconsin-Madison School of Music where he graduated with distinction. He received his Master of Music under the tutelage of Samuel Rhodes at The Juilliard School and is a doctoral fellow at the CUNY Graduate Center where he studies with Mark Steinberg.

Johanna Wienholts is a harpist and educator known for her enthusiasm about the harp and all the versatility the instrument offers. She is currently Lecturer of Harp at the Mead Witter School of Music and Principal Harpist of the Madison Symphony Orchestra. She regularly performs with Madison Opera, the Wisconsin Chamber Orchestra and has been a featured soloist with the Madison Symphony Orchestra and performed on Wisconsin Public Radio.

Johanna holds a bachelor's degree in classical harp performance from University of Toronto and a graduate degree in performance from Manhattan School of Music. She attended Interlochen Arts Academy where she studied with Joan Holland, professor of harp at University of Michigan. Johanna studied in Toronto with the renowned Judy Loman, one of the last pupils of Carlos Salzedo, a founder of the modern harp technique.

Before moving to Madison in 2017, Johanna was a freelance harpist in New York City and Toronto and has had opportunities to perform with orchestras all over the United States and Canada. She is an avid performer of both the standard symphonic repertoire as well as contemporary music, having been called to perform with numerous contemporary ensembles in New York. She has recorded for musical artists of other genres and has been featured on hip-hop, pop, and folk albums.

In addition to her life as a performer, Johanna is a passionate harp teacher and enjoys passing on the lessons and technique she has learned to the next generation of harpists. She is interested in broadening the classical canon and encourages students to explore a diverse selection of repertoire.

A lover of yoga, movement, and the outdoors, she believes in spreading her love of musical expression through a relaxed and total use of the body. When Johanna isn't behind a harp, you can find her outside in her garden with her husband and rescue dog, Laney.



Johanna Wienholts, harp

Willy Street Chamber Players:

Lindsey Crabb, cello

Paran Amirinazari Artistic Director, violin

Teddy Wiggins, violin

Eleanor Bartsch, violin and viola

Mark Bridges, cello

Core Player Bios
Available Here



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Join us for
our three
remaining
performances
this July!



A vibrant poster for 'Pop-Ups in the Parks' featuring a yellow circle with 'FREE' and a green circle with a violin icon and the event title. It lists two dates: Tuesday, July 20, 2021 at Warner Park and Thursday, July 22, 2021 at Penn Park. It includes a photo of the WSCP ensemble and logos for sponsors like Dane Arts and Alchemy.

FREE

WSCP.ORG
beautiful music.
locally grown.

BEST OF MADISON

Pop-Ups in the Parks

TUESDAY
July 20, 2021
at 6pm
Warner Park
2930 N. Sherman Ave
rain date: Wed. July 21

THURSDAY
July 22, 2021 at 6pm
Penn Park
2101 Fisher St.
rain date: Fri. July 23

Bring a blanket or a lawn chair and join us in two of Madison's beautiful parks for informal outdoor performances of classical music!

DANE ARTS **ALCHEMY**



A poster for 'Mostly Mozart' featuring a heart-shaped violin icon and a sunburst design. It includes a photo of violinist Teddy Wiggins and a photo of the WSCP ensemble. The ticket price is \$20.

SUMMER 2021

Mostly Mozart

7.30.21 6pm

Orton Park

\$20
seating provided

WSCP LIVE OUTSIDE!

Teddy Wiggins, violin



If you enjoyed today's performance, please consider a donation to our Go Fund Me page!

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